



Ciné-club hellénique de Luxembourg
membre du Cercle culturel des Institutions européennes à Luxembourg



A film by Kostis CHARAMOUNTANIS

Greece/2024/105 min/colour/Drama/Coming-of-Age
Original language GREEK with ENGLISH subtitles

KYUKA

BEFORE SUMMER'S END

SIMEON TSAKIRIS

ELSA LEKAKOU

KONSTANTINOS GEORGOPOULOS

ELENA TOPALIDOU

A HERETIC PRODUCTION IN CO-PRODUCTION WITH LIST PRODUCTION COMPANY CO-STARRING AFRODITI KAPOKAKI STATHIS APOSTOLOU IOLI KALAITZI
MUSIC BY KOSTIS CHARAMOUNTANIS COSTUME DESIGNERS KONSTANTINOS GEORGOPOULOS VASSILINA KOULIOU PRODUCTION DESIGNER VASSILINA KOULIOU
EDITORS KOSTIS CHARAMOUNTANIS LAMBIS HARALAMBIDIS CINEMATOGRAPHER KONSTANTINOS KOUKOULIOS
CO-PRODUCERS MARIJA DIMITROVA IGOR IVANOV PRODUCERS GIORGOS KARNAVAS KONSTANTINOS KONTOVRAKIS
PRODUCED BY DANAË SPATHARA WRITTEN AND DIRECTED BY KOSTIS CHARAMOUNTANIS
IN CO-PRODUCTION WITH GREEK FILM CENTER ERT NORTH MACEDONIA FILM AGENCY

Ciné UTOPIA

Tuesday, 29 September 2026 at 19h00

Wednesday, 30 September 2026 at 21h00

KIOYKA

Πριν το τέλος του καλοκαιριού

του Κωστή ΧΑΡΑΜΟΥΝΤΑΝΗ

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Synopsis

Summertime. A family of three, a single father, Babis, and his twin children on the verge of adulthood, Konstantinos and Elsa, sail to the island of Poros on the family boat for their holidays. In the midst of swimming, sunbathing and making new friends,

Konstantinos and Elsa meet unbeknownst to them, their birth mother Anna who abandoned them when they were babies. This encounter will stir up long-held feelings of resentment in Babis, resulting in a sun-kissed, bittersweet coming-of-age journey for everyone involved.

Director's note

Kyuka Before Summer's End is part of a trilogy beginning with the 2018 short film *Kioku Before Summer Comes*. Inspired by a patchwork of elements and real events, the film draws partially from my childhood memories of family vacations aboard a small sailboat in Poros. The confined space of the sailboat bred tension. Yet amidst this dynamic, the enduring presence of humor and love left behind a bittersweet nostalgia for those cherished vacations. At its heart, *Kyuka* delves into the complexities of familial relationships, exploring the bonds between parents and their children. The love between siblings and how sometimes, this kind of parental, protective love can easily turn suffocating and toxic. It reflects on adulthood and what can trigger it in a person regardless of their biological age. Since the summer of 2017, *Kyuka* has been my devoted project, embodying a personal evolution in my filmmaking journey, akin to a coming-of-age experience. It's a part of my life and of myself, combining elements from every short film I've made. Seven years later, I still find myself unable to pinpoint exactly why I made this film. Beyond the sheer enjoyment of the creative process and a strong personal need for expression, I believe a part of me yearned to recreate those cherished summer memories, now faded into the past. I am so moved and excited that this creative journey is slowly coming to a close, and I cannot wait to share my film with all of you, hoping it resonates with you as deeply as it has with me.

**TICKETS: www.luxembourg-ticket.lu and
at the cinema entrance before the screening
(CASH ONLY, please)**

Contact us: cineclubhellenique@gmail.com

